



PRESS RELEASE

London celebrates Dylan Thomas Centenary

'Deaths and Entrances'

A week-long celebration of the poet in London: exhibition, literary and educational events.

6th - 13th September 2014

From 6th September this year there will be a series of DT100 events will be taking place in London to mark Dylan Thomas' work and legacy beyond his homeland of Wales.

Events will commence with a major exhibition of some 40 newly commissioned paintings by Cardiff-born artist Dan Llywelyn Hall focusing on Thomas' short stories (example below). The artist explores the variety of stories from the early surreal and macabre such as 'The Vest' to the later reflective and comical works such as 'Adventures in the Skin Trade'.

The exhibition will be officially opened by Hannah Ellis - Dylan's granddaughter and will also feature an extract reading of Under Milk Wood by members of the cast from the 1963 radio recording also including special guests.

During the week there will also be a series of educational workshops for all ages, a pub crawl around Dylan's famous Bloomsbury haunts and other guided tours around places in London that played a part in the celebrated poet's life.

For the culmination of events, On Thursday 11th September a symposium will take place at Kings Place (London's Kings Cross) consisting of celebrated Welsh poet Dannie Abse, Caitlin's biographer and friend - George Tremlett, the world's authority on Thomas and head of the Dylan Thomas Society- Jeff Towns, Andrew Lycett - celebrated biographer of Dylan Thomas, artist Dan Llywelyn Hall. The event will be chaired by Graham Fawcett - president of the T.S.Eliot Society (Eliot famously commissioned one of Thomas' short stories).



'A Story' Dan Llywelyn Hall, Acrylic on canvas, 2014

Information and tickets for all events are available from

www.deathandentrances.com

Please contact 07901593298 for press interviews and further information.