

YOUNG ARTIST AWARD: £2,500

Dan Llywelyn Hall Ship Hotel and Splash

This intriguing painting, in which a more or less coherent image gradually emerges from beneath a surface of scratches and splatters, is the work of an artist who, less than 18 months ago, was still at art school. Then, Dan Llywelyn Hall hadn't used watercolour much, if at all. Since then, he's come to rely on its qualities for most of his work. "But I don't use it conventionally," he says. "I begin by making a structured image, it's true, but then I strip it away, layer by layer, before building it up again." He used this "layering" technique in his prizewinning picture in order to "combine a contemporary view of the building with some elements of an old photograph".



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